WBAI
99.5 fm

APRIL 1970

Folio Notes

April, 1970 **Volume 11, Number 4**

Financial Goals

In each **Folio** we state our projected goals for that month. However, we at WBAI would like to emphasize that this projection is the minimum which we require to remain in operation. If, when subscribing for the first time or renewing an existing subscription, you are financially able to include an additional contribution, it would be used most beneficially to continue our existence.

Our goals this month include at least $35,000, which includes 800 new subscriptions and 1,532 renewals. For more up-to-date information, listen to **Report to the Listener** Tuesdays at 7:45 p.m. The daily tally of income to WBAI is given at approximately 6:45, after the **Newscast.**

Staff Changes.

As we go to press, the new General Manager has not yet been announced. Bob Kuttner continues as Acting Manager. Baird Searles, who has been associated with WBAI for five years, is leaving his position as Director of Drama and Literature. Bay has been one of WBAI's most dedicated program producers, and the staff wishes him every success. The new D&L Director is William Henderson. Bill is an experienced writer, actor and filmmaker. He co-produced and directed the award-winning film, **Zalenka,** which was shown last autumn at WBAI's film festival, and is completing his first novel.

Unlike February and March, this **Folio** should have arrived on time. If it didn't, it was solely the fault of the U. S. Mails. In past months, the **Folio** has sometimes come back from the printer too late for timely delivery to subscribers. This displeases us as much as you, since your support is what enables us to continue. So, to the despair of the programming staff, we have increased our "lead time" to seven weeks to guarantee that **Folios** will be out well before the first of each month.

New Programs this Month

This month, WBAI welcomes several new series of programs which, while described in some depth within the regular listings deserve a brief mention here too. **Falling Apart** (Mondays, 11:30 p.m.) will observe and comment on things that are doing precisely that, from the subway "system" in this city to the phone company to organized religion. **Ecologicalit** (Sundays, 6:45 p.m.) will consist of reviews of books recently published on ecology and related subjects. **On Screen** (Thursdays,11:30 p.m.) will examine the television and film media from the point of view of young avid enthusiasts of these media. We'd like your reactions to any of these series, so, please let us know what you think.

New Pacifica Station: KPFT in Houston

We are proud to introduce a new member of the Pacifica Foundation: KPFT in Houston, Texas. KPFT began operation on March 1, 1970, with a staff of eight and 1,700 subscribers. We wish them the greatest success and, for those of you who plan to be in Houston or who have friends there, KPFT broadcasts on a frequency of 90.1 FM.

Marathon

This year, the annual fund-raising marathon will take place during the first two weeks in May. We don't like it any more than you do, but we promise to make it bearable. It will originate from WBAI's church, and will be built around live events.

General

At this point, we are hoping that construction of WBAI's new broadcasting facilities at the church will begin in late May, after the marathon. The original plans have been modified in order to retain the church auditorium as a site for live performances. We have all been under great strain working out of reduced studio space at 39th Street with offices in the church besement. The daily commutation of staff, mail, tapes, etc., has been a drain on talent, efficiency and, of course, money. As always, we are grateful for your forebearance.

April Folio Cover

The cover this month is a photograph taken by Ben Sommers when he was in Greece in 1968. Mr. Sommers, in addition to being a photographer, is also acting **Folio** editor for this month, as Rose Mary Anderson is taking a well-deserved leave of absence. We want to thank Ben for both the cover and his help.

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Flower of April – DAISY

from an old English Calendar, 1866.

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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI, is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.
The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880. Area code for both phones: 212.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, KPFK, Los Angeles, California, and KPFT, Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1970, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Regular Programming

The April **Folio** has more descriptive material in its regular listings, than did most of your previous **Folios.** The following lists are provided simply as a time and date guide. Please refer to the day-by-day listings for more information.

* Indicates program from our Washington Bureau.

NEWS Mon-to-Fri. 6:15 p.m. **Newscast** with Paul Fisher. **Shoptalk:** Mon., Tues., Wed., Thurs. **City:** Mon., Wed., Fri.
WEEKEND NEWS Sat.-Sun. 6:30 p.m.
WAR SUMMARY and **LATE NEWS** Mon.-to-Fri. 10:45 p.m.
PUBLIC AFFAIRS SPECIAL Tues., Thurs. 7:00 p.m.
***CAPITOL NEWS SUMMARY** Fridays, 7:00 p.m.
***CAVEAT EMPTOR** 2 Mondays, 4/13, 27, 7:15 p.m.
***CONFRONTATION: WASHINGTON** 2 Wednesdays, 4/8, 22, 7:15 p.m.
FALLING APART Mondays, 11:30 p.m.
***JUDICIAL REVIEW** 3 Wednesdays, 4/1, 15, 29, 7:15 p.m.
***MILITARY MONITOR** 2 Mondays, 4/6, 20, 7:15 p.m.
***WASHINGTON MAGAZINE** 4/27, 9:45 p.m.

DRAMA AND LITTERATURE

ARTS EXTRA 4/7, 7 p.m. and 4/18, 5:30 p.m.
BEFORE YOU TRUST IN CRITICS Sundays, 8:00 p.m.
CONTINUED TOMORROW Mon.-to-Fri., 12 noon.
ECOLOGICALIT Sundays, 6:45 p.m.
FILMS IN FOCUS Wednesdays, 8 p.m.
FROM LONDON 2 Sundays, 4/12, 7:30 p.m.; 4/26, 8:30 p.m.
PROGRAMS FOR YOUNG PEOPLE (PYP): Mon.-to-Fri., 3:30 p.m.; Sat., 10:00 a.m.
THE MOVIES 2 Thursdays, 4/9, 23, 8:15 p.m.
ON SCREEN Thursdays, 11:30 p.m.
THEATER REVIEW 2 Sundays, 4/12, 8:30 p.m.; 4/26 8:45 p.m.
THEATRE, NEW YORK Saturdays, 7:30 p.m.

MUSIC

AFTERNOON MUSIC Mon.,to-Fri. 4:30 p.m.
MORNING MUSIC Mon.-to-Fri. 9:15 a.m.
COUNTRY MUSIC Sundays, 5:45 p.m.
GOLDEN VOICES Sundays, 10:00 a.m.
MUSIC OF THE WORLD'S PEOPLES Sundays, 9:30 a.m.
LET IT ALL HANG OUT Saturdays, 4:00 p.m.

OF GENERAL INTEREST

COMMUNITY BULLETIN BOARD Thursdays, 5:30 p.m.
ENVIRONMENTAL OUTRAGES Tuesdays, 2:30 p.m.
THE GREAT PROLETARIAN CULTURAL REVOLUTION Tuesdays, 8:30 p.m.
IN THE BEGINNING with Larry Josephson, Mon.-to-Fri., 7ish a.m.
HOMOSEXUAL NEWS Thursdays, 8 p.m.
THE INSURGENTS: Churchmen 2 Tuesdays, 4/14, 28, 11:00 p.m.
THE INSURGENTS: Health System 3 Wednesdays, 4/1, 15, 29, 11:00 p.m.
THE INSURGENTS: Lawyers 4/7, 22, 11:00 p.m.
LUNCHPAIL Tues., Thurs., Sat. 12:30 p.m.
THE OUTSIDE with Steve Post, Sat., Sun., 12 midnight.
RADIO UNNAMEABLE with Bob Fass, Mon.-to-Fri., 12 midnight.
RED BEANS, RICE AND OTHER TOPICAL ISSUES Thursdays, 8:45 p.m.
REPORT TO THE LISTENER Tuesdays, 7:45 p.m.
AT THE RISK OF SEEMING RIDICULOUS 3 Wednesdays, 4/1, 8, 29, 8:45 p.m.
TECHIE TIME (STEREO) Fridays, 7:45 p.m.
SCHLUBB Wednesdays, 8:30 p.m.
SOUND OF THE A.W.C. Fridays, 11:00 p.m.
WHATEVER BECAME OF . . . Tuesdays, 8:00 p.m.
THE ZEN CHEF Saturdays, 12 noon

APRIL COMMENTARIES

AFRICA SPEAKS FOR ITSELF with Artur Vilankulu. 2 Sundays, 4/5, 19, 7:00 p.m.
BOTH SIDES OF THE BARS with members of the Fortune Society. 2 Sundays, 4/12, 26, 7:00 p.m.
EDUCATION: An Alternate View with Parker Baratta. 3 Thursdays, 4/2, 16, 30, 11:00 p.m.
EDUCATION COMMENTARY with Neil Postman. 3 Thursdays, 4/2, 16, 30, 6:00 p.m.
CONRAD LYNN Mondays, 7:45 p.m.
MONTH IN REVIEW with editors of **Monthly Review** 4/24, 10:15 p.m.
NEWS FOR CAR OWNERS with Sam Julty Saturdays, 6:45 p.m.
PA'LANTE with members of the Young Lords Mondays, 11:00 p.m.
PUBLIC FUTILITY with George Levine Wednesdays, 6:00 p.m.
VICTOR PERLO Tuesdays, 6:00 p.m.
RENT AND HOUSING IN THE CITY with members of the Metropolitan Council on Housing. 2 Mondays, 4/6, 20, 6:00 p.m.
A SATIRICAL VIEW with Marshall Efron. Fridays, 7:30 p.m.
SCIENCE COMMENTARY with Glenn L. Paulson 2 Thursdays, 4/9, 23, 6:00 p.m.
SOVIET PRESS AND PERIODICALS with William Mandel. Saturdays, 7:15 p.m.
TALKING POLITICS with Neal Freeman. Fridays, 6:00 p.m.
THE THIRD WORLD with members of the Comm. of Returned Volunteers. 3 Thursdays, 4/2, 16, 30, 8:15 p.m.
WOMANKIND with Nanette Rainone and mambers of women's liberation groups. Wednesdays, 7:45 p.m.

APRIL PROGRAMMING HIGHLIGHTS

The following programs are preceded by a * in the regular listings, where more detailed information can be found. We list them here only to call your further attention to them, as we think they are rather special.

BLACK THEATRE #3 4/3, 9:00 p.m.
CONSULTING THE ROMANS 4/4, 9:00 p.m.
LOOICE 4/5, 3:00 p.m.
WORLD POETRY IN TRANSLATION 4/5, 9:15 p.m.
INTERVIEW WITH HOWARD FAST 4/11, 9:00 p.m.
MUSIC OF THE TWENTIES 4/11, 9:30 p.m.
POETRY READING, PART 1 4/11, 11:00 p.m.
SCIENTISTS SPEAK OUT: SALT, ABM and **MIRV** 4/12, 10:00 p.m.
POETRY READING, PART 2 4/12, 11:00 p.m.
THE NUDE PAPER SERMON 4/12, 3:00 p.m.
PROTEST and **MORE PROTEST** 4/15, 12:30 p.m. and 8:45 p.m.
CHALIAPIN 4/15 and 4/28, 11:30 p.m.
RAG NIGHT AT THE FREE MUSIC STORE 4/18, 9:00 p.m.
42ND STREET 4/19, 8:30 p.m.
MIKOS THEODORAKIS 4/21, 11:00 p.m.
NATIONAL ECOLOGY TEACH-IN 4/22, 12:30 p.m. and 8:45 p.m.
THE LONG RUSSIAN WINTER: Fair at Sorochinsk and The Wedding 4/26, 12 noon.
REALTY AND REALITY 4/26, 9:00 p.m.
THE MIND'S EYE THEATRE: The Guest of Honor 4/27, 9:00 p.m.

Water Lily, Earth Symbol of the Mayans.

WEDNESDAY, APRIL 1

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (3/31)
9:15 MORNING MUSIC: Dangerous (3/27)
10:30 REPORT TO THE LISTENER (3/31)
10:45 COMMENTARY: Perlo (3/31)
11:00 WHATEVER BECAME OF . . . Jon Hall? Richard Lamparski finds out. (3/31)
11:30 THE INSURGENTS: Churchmen (3/31)
12:00 CONTINUED TOMORROW: Witch's Blood # 18 read by Fredi Dundee.
12:30 WORLD MUSIC FESTIVAL, HAMBURG # 5 Works by Haubenstock-Ramati, Zimmerman, Szalonek, De Pablo. (MfG) (3/29) **STEREO.**
1:30 SCIENTISTS SPEAK OUT Members of SCPI on an important issue. (3/27)
2:30 HANZ WERNER HENZE: Ode to the West Wind (3/30)
2:45 PUBLIC AFFAIRS SPECIAL Rebroadcast from 3/31.
3:30 PYP: Celebrate April Fool's Day with Bob Cohen, the Friendly Spirit.
4:30 AFTERNOON MUSIC: J. S. Bach (4/6)
5:45 MISCELLANY
6:00 PUBLIC FUTILITY George Levine of the American Telephone Consumers' Council with strategies for fighting back. (4/2)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue examined in depth.
7:15 JUDICIAL REVIEW with Lawrence Speiser. (4/2)
7:45 WOMANKIND Nanette Rainone with representatives from one of the women's liberation groups. (4/2)
8:00 FILMS IN FOCUS Andrew Sarris reviews them. (4/2)
8:30 SCHLUBB A Continuing serial: WBAI's own version of Everyman, namely, Armand Schlubb. (4/2)
8:45 AT THE RISK OF SEEMING RIDICULOUS Tonite, live, the world premiere of a vary unusual piece. **STEREO**
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/ 2)
11:00 THE INSURGENTS: The Health System (4/2)
11:30 "A HUNGER ARTIST" by Franz Kafka, read on Caedmon recording by Lotte Lenya. (4/8)
12:00 RADIO UNNAMEABLE

THURSDAY, APRIL 2

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/1)
9:15 MORNING MUSIC: Harps (3/25)
10:30 PUBLIC FUTILITY (4/1)
10:45 WOMANKIND (4/1)
11:00 FILMS IN FOCUS (4/1)
11:30 THE INSURGENTS: The Health System (4/1)
12:00 CONTINUED TOMORROW: Witch's Blood #19
12:30 LUNCHPAIL Paul Gorman covers everything, and occasionally something.
2:30 JUDICIAL REVIEW (4/1)
3:00 SCHLUBB (4/1)
3:15 MISCELLANY
3:30 PYP: Once upon a time, in the middle of a great forest, there lived a Watkins Rock.
4:30 AFTERNOON MUSIC: Elvis (4/10)
5:30 COMMUNITY BULLETIN BOARD Announcements of upcoming events. (4/3)
5:45 MISCELLANY
6:00 EDUCATION COMMENTARY: Neil Postman (4/3)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
7:00 PUBLIC AFFAIRS SPECIAL A current issue, analysed by that dept. (4/3)
8:00 HOMOSEXUAL NEWS (4/3)
8:15 THE THIRD WORLD (4/3)
8:45 RED BEANS, RICE AND OTHER TOPICAL ISSUES presented by Neal Conan.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/3)
11:00 EDUCATION: An Alternate View Parker Baratta with comparatively "conservative" thoughts. (4/3)
11:30 ON SCREEN TV and film reviewed and discussed by young, enthusiastic lovers of the media, hosted by Milton Hoffman. (4/3)
12:00 RADIO UNNAMEABLE

FRIDAY, APRIL 3

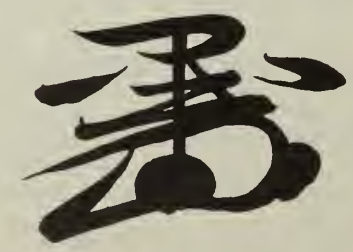
7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/2)
9:15 MORNING MUSIC: Harpies (3/26)
10:15 COMMUNITY BULLETIN BOARD (4/2)
10:30 EDUCATION COMMENTARY: Postman (4/2)
10:45 HOMOSEXUAL NEWS (4/2)
11:00 THE THIRD WORLD (4/2)
11:30 EDUCATION: An Alternate View (4/2)
12:00 CONTINUED TOMORROW: Witch's Blood #20
12:30 ON SCREEN TV and film reviews (4/2)
1:00 POEMS OF SYLVIA BEERBOHM read by the poet. (3/29)
1:30 JUST YOU AND ME Joan Baez Harris on The War. (KPFA) (3/28)
2:30 PUBLIC AFFAIRS SPECIAL from last night.
3:30 PYP: A story written by a WBAI listener, Pat Maher, called **The Crazy Mixed-Up Castor Bean,** read by Allison McDonough. Afterwards, some Japanese fairy tales read by Nancy Segeler.
4:30 AFTERNOON MUSIC: Stravinsky (4/9)
5:45 MISCELLANY
6:00 TALKING POLITICS: Freeman (4/4)
6:15 NEWS
Newscast by Paul Fischer
City a local issue, examined by someone qualified.
7:00 CAPITOL NEWS SUMMARY Weekly roundup of events in DC. (4/4)
7:30 A SATIRICAL VIEW That of Marshall Efron. (4/4)
7:45 TECHIE TIME Sounds in **STEREO** presented by David Rapkin and Peter Zanger. (4/4)
8:00 DIMENSIONS IN BLACK SOUND Bob Northern's guests are composer Steve Chambers and performer Barbara Grant. Music, sounds, talk. (4/10)
9:00 *BLACK THEATRE #3 A continuing series dealing with the Black experience in America in words and music. Featuring Hazel Bryant and Gil Jardine. (4/5)
10:00 BILL EVANS The jazz performer from the Vanguard.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/4)
11:00 THE SOUND OF THE AWC The Art Workers' Coalition manifesto.
11:45 HOMAGE TO ERIC A tape collage composed (mostly from scrap tape in BAI's production room) by the Music Dept's other two-thirds: Mike Sahl and Dan Kavanaugh. (4/5)
12:00 RADIO UNNAMEABLE

SATURDAY, APRIL 4

8:00 PIANO MUSIC OF SCHUBERT Impromptus, Op. 90 and 124, Moments Musicaux, Op. 94, and Three Pieces, Op. Posth. performed by Alfred Brendel.
9:30 WAR SUMMARY and **NEWS** (4/3)
9:45 A SATIRICAL VIEW: Efron (4/3)
10:00 PYP: Celebrate April with Ronny Watkins.
11:00 TALKING POLITICS: Freeman (4/3)
11:15 CAPITOL NEWS SUMMARY (4/3)
11:45 TECHIE TIME (4/3)
12:00 THE ZEN CHEF Cooking lessons from the kitchen of Li-Min Mo.
12:15 BEETHOVEN His **String Quartet in F Major,** and transcription of the **Piano Sonata in E Major, Op. 14, No. 1** performed by the Amadeus Quartet.
12:30 LUNCHPAIL or, Brunchpail, as the case may be, with Paul Gorman.
2:00 TWO HOURS OF JAZZ presented by Jack McKinney.
4:00 LET IT ALL HANG OUT Old folk selected by Mike Sahl.
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS with Sam Julty, autoscribe. (4/5)
7:15 SOVIET PRESS & PERIODICALS with William Mandel (KPFA) (4/5)
7:30 THEATER NEW YORK Ann Rivers with reviews. (4/5)
8:00 NEW YORK POETRY #3 Barbara Stoler Miller reads excerpts from **Bilhana-Phantasies of a Love Thief,** which she translated from the original Sanskrit manuscripts. Also readings by other N.Y. poets of their works. Produced by Richard Monaco and Gil Jardine. (4/5)
8:30 CHET ATKINS AND HANK SNOW Two alltime greats of the country-western genre from Nashville.
9:00 *CONSULTING THE ROMANS Historian Stringfellow Barr draws a parallel between America today and the ancient Roman Empire, which relied too much upon force and money to succeed (Center 259R) (4/6)
10:00 RENAISSANCE NOTES Joel Newman, Assoc. Prof. of Music at Columbia, with John Dowland's **Lacrimae,** a metaphor for mourning.
11:00 THE BEATLES' NEW ALBUM complete, and **Abbey Road** side 2 entire.
12:00 THE OUTSIDE

SUNDAY, APRIL 5

8:00 PIANO MUSIC BY SCHUBERT His **Wanderer Fantasy, Fantasy in F Minor for 4 Hands, Allegro in A Minor, Op. 144** and **Grand Duo in C. Op. 140** Performed by Alfred Brendel with Evelyne Crochet.
9:30 MUSIC OF THE WORLD'S PEOPLES The late Dr. Henry Cowell's series continues, again.
10:00 GOLDEN VOICES The late Anthony Boucher's program featuring great operatic artists of the past.
10:30 GERMANY TODAY
10:45 NEWS FOR CAR OWNERS. Julty (4/4)
11:15 SOVIET PRESS & PERIODICALS: Mandel (4/4)
11:30 THEATER NEW YORK (4/4)
12.00 BLACK THEATRE #3 (4/4)
1:00 THE BALKAN FOLK MUSIC HOUR #3 Martin Koenig with actual field recordings made there.
2:00 IN DEFENSE OF THE UNLICENSED PHYSICIAN Milton Friedman with the provocative thesis that medical services would probably improve if all govt. standards for medical pratice were abandoned in favor of supply and demand in the medical market-place. (Midway 1303)
3:00 *LOOICE A rock musical for children of all ages by Benjamin and Pot, ages 11 and 8 respectively. **Dedicated** to all the people of the earth as one family. Narrated and sung by Benjamin and Pot with Imogen Watt, Napanaw's Pottery Shop, and the Split Level. **Magic Clowns** written by John Golden. (4/6)
4:00 NIGHT INTO DAY The best of the week's Fass, produced by Nancy Allen.
5:00 NEW YORK POETRY #3 (4/4)
5:30 HOMAGE TO ERIC (4/3)
5:45 COUNTRY MUSIC Sounds from the stix, presented by Tom Whitmore. (4/6)
6:15 MISCELLANY
6:30 NEWS
6:45 ECOLOGICALIT Books on ecology, reviewed and discussed by Milton. Hoffman. (4/6)
7:00 AFRICA SPEAKS FOR ITSELF but sounds very much like Artur Vilankulu. (4/6)
7:30 BEETHOVEN His **Quartet, Op. 18, No. 1** in an historic performance by the Busch Quartet. (MfG) (4/6)
8:00 BEFORE YOU TRUST IN CRITICS Bruce Bahrenberg, film critic for the Newark News, interviewed by WBAI film critic, Bob Pearlman. (4/6)
8:30 VEENA RECITAL recorded in WBAI's studio. Shakunthala Srinivasan plays 3 solos on this unusual Indian stringed instrument: **Hamsadhwani Raga Varnam, Song in the Raga Simhendra madhyaman,** and **Patanam in Ghana Raga Panchakam.**
9:15 *WORLD POETRY IN TRANSLATION Mr. Neugroschel reads his translation of **White Decimal** by the French poet, Jean Daive. (4/10)
9:45 THE COACH WITH SIX INSIDES The musical play by Jean Erdman, inspired by James Joyce's **Finnegan's Wake.** Production directed by Teiji Ito. Cast includes Sheila Roy and Van Dexter. (ESP)
10:45 MISCELLANY
11:00 WORLD MUSIC FESTIVAL, HAMBURG #6 Works by H. M. Goreck, Hifumi Shimoyama, Arne Nordheim, Guiseppe Englert and Johan Tavener. **STEREO** (MfG) (4/8)
12:00 THE OUTSIDE



MONDAY, APRIL 6

7.00 IN THE BEGINNING
9.00 ECOLOGICALIT (4/5)
9:15 MORNING MUSIC: J. S. Bach (4/1)
10:30 AFRICA SPEAKS FOR ITSELF (4/5)
11:00 BEFORE YOU TRUST IN CRITICS (4/5)
11:30 CARYL RATNER MISCELLANY WBAI's lovely lady announcer lets her hair down (or puts it up or something)
12:00 CONTINUED TOMORROW: Witch's Blood #21 read by Fredi Dundee.
12:30 INTELLECTUAL AND SOCIAL CONTRIBUTIONS BY BLACKS C. L R. James highlights early Black achievements in American social thought, French literature, British colonial politics. (Midway 1307)
1:30 COUNTRY MUSIC (4/5)
2:00 CONSULTING THE ROMANS Talk by Stringfellow Barr. Details 4/4
3:00 BEETHOVEN Concert from 4/5.
3:30 PYP: Hear about the new Spring books for children, on **Kid Stuff.**
4:30 AFTERNOON MUSIC: Rhythm (4/13)
5:45 MISCELLANY
6:00 RENT AND HOUSING IN THE CITY with members of the Metropolitan Council on Housing. (4/7)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue, examined.
7:15 MILITARY MONITOR What the Pentagon is doing and what the opposition is doing to stop them. From our **DC** Bureau. (4/7)
7:45 COMMENTARY by Conrad Lynn (4/7)
8:00 JAZZ, ETC. Host Eric Raeburn with pianist McCoy Tyner, whose unique musical ideas have made him one of the most influential forces in contemporary piano playing.
9:00 A HISTORY OF THE STRUGGLE FOR WOMEN'S RIGHTS A dramatic reading by members of Washington DC's Women's Liberation. (4/8)
9:45 LOOICE For details, see 4/5.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/7)
11:00 PA'LANTE Members of the Young Lords and guests with a commentary in English and Spanish. (4/7)
11:30 FALLING APART Entropy is defined as the tendency of more complex systems to revert to simpler systems. In simpler language, everything from subways, telephones, organized religion, the institution of marriage, and big Hollywood studios, is falling apart. Dissection by various staff members of WBAI. (4/7)
12:00 RADIO UNNAMEABLE

TUESDAY, APRIL 7

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **LATE NEWS** (4/6)
9:15 MORNING MUSIC: Winds (3/30)
10:30 COMMENTARY: Lynn (4/6)
10:45 RENT AND HOUSING IN THE CITY (4/6)
11:00 MILITARY MONITOR (4/6)
11:30 PA'LANTE: Young Lords (4/6)
12:00 CONTINUED TOMORROW: Witch's Blood #22
12:30 LUNCHPAIL Gourmand Gorman gobbles gourds.
2:30 ENVIRONMENTAL OUTRAGES The Conservation Group with news of fresh disasters.
3:00 FALLING APART See details 4/6.
3:30 PYP: Patrick Merla begins his reading of George MacDonald's **The Golden Key** (Farrar, Straus & Giroux)
4:30 AFTERNOON MUSIC: Mussorgsky (4/8)
5:45 MISCELLANY
6:00 COMMENTARY: Victor Perlo (4/8)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists.
7:00 ARTS EXTRA An open slot for a program in The arts. (4/8)
7:45 REPORT TO THE LISTENER In which the listener is filled in on the station's doings and undoings by the listenee. (4/8)
8:00 WHATEVER BECAME OF . . . Una Merkle? Marlene Dietrich's adversary in the memorable barroom brawl tells anecdotes about her career on stage and in films. Recorded by Richard Lamparski in Hollywood. (4/8)
8:30 THE GREAT PROLETARIAN REVOLUTION Julius Raps (or maybe Rap will Julius?) often with you on the phone if you call OX 7-8506.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/8)
11:00 THE INSURGENTS: Lawyers (4/8)
11:30 ART AS IDEA AS IDEA Jeanne Siegel interviews the Conceptual artist, Joseph Kosuth.
12:00 RADIO UNNAMEABLE

WEDNESDAY, APRIL 8

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/7)
9:15 MORNING MUSIC: Mussorgsky (4/7)
10:30 REPORT TO THE LISTENER (4/7)
10:45 COMMENTARY: Perlo (4/7)
11:00 WHATEVER BECAME OF . . . Una Merkle? (4/7)
11:30 THE INSURGENTS: Lawyers (4/7)
12:00 CONTINUED TOMORROW: Witch's Blood #23
12:30 "A HUNGER ARTIST" by Kafka. (4/1)
1:00 A HISTORY OF THE STRUGGLE FOR WOMEN'S RIGHTS Details 4/6
1:45 WORLD MUSIC FESTIVAL, HAMBURG #6 Details of sorts 4/5
2:45 ARTS EXTRA (4/7)
3:30 PYP: For a little sun among the April showers, listen to Bob Cohen, the Friendly Spirit.
4:30 AFTERNOON MUSIC: Palestrina (4/16)
5:45 MISCELLANY
6:00 PUBLIC FUTILITY George Levine on fighting back against phone companies and their ilk. (4/9)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue under examination.
7:15 CONFRONTATION: WASHINGTON Members of the Washington Bureau look at a local issue, often with friends, or enemies. (4/9)
7:45 WOMANKIND Nanette Rainone with guests from a Women's Liberation group (4/9)
8:00 FILMS IN FOCUS with Andrew Sarris. (4/9)
8:30 SCHLUBB Our soap opera bubbles as Schlubb's life bursts. Be sure to tune in to this thrilling episode in the endless tale of a man like You. (4/9)
8:45 AT THE RISK OF SEEMING RIDICULOUS The music dept. puts its corporate foot in mouth and swallows it.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/7)
11:00 THE INSURGENTS An open program. (4/9)
11:30 JAZZ, ETC. Eric Raeburn with new releases, etc. (4/10)
12:00 RADIO UNNAMEABLE

THURSDAY, APRIL 9

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/8)
9:15 MORNING MUSIC: Stravinsky (4/3)
10:30 PUBLIC FUTILITY (4/8)
10:45 WOMANKIND (4/8)
11:00 FILM IN FOCUS: Sarris (4/8)
11:30 THE INSURGENTS (4/8)
12:00 CONTINUED TOMORROW: Witch's Blood #24
12:30 LUNCHPAIL Paul Gorman with pertinent and articulate commentary on something. When calls are taken, call OX 7-8506.
2:30 CONFRONTATION: WASHINGTON (4/8)
3:00 SCHLUBB from last night
3:15 MISCELLANY
3:30 PYP: If your baby won't go to sleep, try Watkins Rock-ing him .
4:30 AFTERNOON MUSIC: Counterpoint (4/17)
5:30 COMMUNITY BULLETIN BOARD Events to which you're invited (4/10)
5:45 MISCELLANY
6:00 SCIENCE COMMENTARY: Glenn Paulson (4/10)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists.
7:00 PUBLIC AFFAIRS SPECIAL A program on an issue of current importance. (4/10)
8:00 HOMOSEXUAL NEWS (4/10)
8:15 THE MOVIES someone in them, on them. (4/10)
8:45 RED BEANS, RICE AND OTHER TOPICAL ISSUES Neal Conan, mostly with jazz.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/10)
11:00 AVANT-GARDE MUSIC BY AVANT-GARDE PEOPLE Tape, electronics, improvisational performance pieces and favorite sounds from today's compositional community.
11:30 ON SCREEN Milton Hoffman and other connoisseurs of TV and film on various aspects of the media. (4/10)
12:00 RADIO UNNAMEABLE

FRIDAY, APRIL 10

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/9)
9:15 MORNING MUSIC: Elvis (4/2)
10:15 COMMUNITY BULLETIN BOARD (4/9)
10:30 SCIENCE COMMENTARY: Paulson (4/9)
10:45 HOMOSEXUAL NEWS (4/9)
11:00 THE MOVIES (4/9)
11:30 JAZZ, ETC. (4/8)
12:00 CONTINUED TOMORROW: Witch's Blood #25
12:30 ON SCREEN (4/9)
1:00 WORLD POETRY IN TRANSLATION Details 4/5.
1:30 DIMENSIONS IN BLACK SOUND (4/3)
2:30 PUBLIC AFFAIRS SPECIAL (4/9)
3:30 PYP: Patrick Merla concludes his reading of George MacDonald's **The Golden Key**
4:30 AFTERNOON MUSIC: Harmony (4/20)
5:45 MISCELLANY
6:00 TALKING POLITICS: Freeman (4/11)
6:15 NEWS
Newscast by Paul Fischer
City: a local issue examined
7:00 CAPITOL NEWS SUMMARY The Washington Bureau reviews the past week in its home town. (4/11)
7:30 A SATIRICAL VIEW That of Marshall Efron (4/11)
7:45 TECHIE TIME Messrs. Rapkin and Zanger do their thing in STEREO. (4/11)
8:00 INTERNATIONAL MUSIC FESTIVAL OF HAINAUT, 1969 Smetana's **The Bartered Bride** (overture), Vivaldi's **Concerto in D Major for guitar and strings,** and Feldbusch's **Fantasie- divertissement.** From Belgian Radio & TV.
8:30 SECOND COMING: The American Indian Vine Deloria, Jr., author of **Custer Died for Your Sins,** in a talk recorded in January at the School of Visual Arts. (4/13)
9:30 THE ART OF THE FUGUE Parts 1-8, with Gustav Leonhardt harpsichordist. (4/13)
10:15 A YOUNG ACTOR ENVISIONS HIS FUTURE Al Paccino, who recently played Kilroy in a revival of Tennessee Williams' **Camino Real,** discusses the future of the theatre vis-a-vis the other performing arts, and compares acting techniques in film and the theatre.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/11)
11:00 THE SOUND OF THE AWC The Art Workers Coalition with a gallery expose.
11:45 MISCELLANY
12:00 RADIO UNNAMEABLE

SATURDAY, APRIL 11

8:00 DOMENICO SCARLATTI 60 sonatas, or, as many as we can get in today, with the rest tomorrow. (same time, same station) Performed by Ralph Kirkpatrick, harpsichordist.
9:30 WAR SUMMARY and **NEWS** (4/10)
9:45 A SATIRICAL VIEW: Efron (4/10)
10:00 PYP: If April Showers bring May Flowers, what do May Flowers bring? (Marathons, obviously!) Welcome to Ronny Watkins, who won't Marathon.
11:00 TALKING POLITICS: Freeman (4/10)
11:15 CAPITOL NEWS SUMMARY (4/10)
11:45 TECHIE TIME (4/10)
12:00 THE ZEN CHEF Do-it-yourself cooking from the kitchen of a Zen Chef, whatever that is.
12:15 MISCELLANY
12:30 LUNCHPAIL Paul Gorman samples the Zen Chef's concoctions.
2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Live music, stories, etc., with Benjamin and Pot.
4:00 LET IT ALL HANG OUT A Molly McDevitt production. Probably the Rolling Stones, Italian operatic arias and the best of the 17th century underground culture.
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS from Sam Julty (4/12)
7:00 MISCELLANY
7:15 SOVIET PRESS & PERIODICALS Reviewed by William Mandel (KPFA) (4/12)
7:30 THEATER NEW YORK Ann Rivers with reviews of off and off-off B'way productions. (4/12)
8:00 BEETHOVEN His **8th Symphony** and **Grand Fugue** in an historic performance by Wilhelm Furtwaengler and the Berlin Philharmonic (MfG) (4/17)
9:00 *AN INTERVIEW WITH HOWARD FAST The author of **Spartacus** and **Citizen Tom Paine** discusses literary repression during the McCarthy era, the ecological crisis, and his latest book, **The General Zapped an Angel** (Morrow) with Gil Jardine. (4/12)
9:30 *THE MUSIC OF THE TWENTIES Popular and highbrow music, with a little talk. How both kinds of music changed radically and started to come together. (4/24)
11:00 *POETRY READING FROM THE FREE MUSIC STORE #1 The reading given on Jan. 19 of this year by poets Barbara Holland, Steven Stepanchev, Mark Strand and Karen Swenson. Produced and introduced by Karen Lindsey.
12:00 THE OUTSIDE

SUNDAY, APRIL 12

8:00 DOMENICO SCARLATTI The remainder of his 60 sonatas, begun yesterday, and performed by harpsichordist Ralph Kirkpatrick.
9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music, presented by the late Henry Cowell.
10:00 GOLDEN VOICES Operatic arias interpreted by the greats of yore, presented by the late Anthony Boucher.
10:30 GERMANY TODAY
10:45 NEWS FOR CAR OWNERS: Julty (4/11)
11:00 MISCELLANY
11:15 SOVIET PRESS & PERIODICALS: Mandel (4/11)
11:30 THEATER NEW YORK with Ann Rivers. (4/11)
12:00 AN INTERVIEW WITH HOWARD FAST For details, see last night's listing.
12:30 A PITTS MISC.
12:45 THE FREE MUSIC STORE: Aeolian Chamber Players Part 1 Works by Ives, Bach, Debussy, Crumb, Villa-Lobos, Davidovsky, Brahms, Reed, Subotnik. The players: Lewis Kaplan, David Gilbert, Lloyd Greenberg, Jonothan Abramowitz, Jacob Maxin. Recorded at the live WBAI event on Dec. 29 of this wear by John Ackley. Part 2 at 8:45 p.m. **STEREO**
2:00 DOES THINKING MATTER? Hannah Arendt with the thesis that thinking is a world-building activity within our minds, and that pure thought can change the world. (Midway 1304)
3:00 *THE NUDE PAPER SERMON Eric Salzman's multi-media music-theater piece for actor, Renaissance consort, chorus and electronics. Here is the recent Nonesuch recording of the work with Stacy Keach, the Nonesuch Consort and the N. Y. Motet Singers with Joshua Rifkin conducting. **STEREO** (4/17)
4:00 NIGHT INTO DAY The best of Bob Fass' past week's programs, cut down to one punch-packed hour.
5:00 LEE STRASSBERG, artistic director of the Actors Studio and promulgator of "The Method" discusses his new projects with Ann Rivers.
5:45 COUNTRY MUSIC (4/13)
6:15 MISCELLANY
6:30 NEWS
6:45 ECOLOGICALIT Books on ecology reviewed and discussed by Milton Hoffman. (4/13)
7:00 BOTH SIDES OF THE BARS David Rothenberg and members of the Fortune Society on the problems of prisoners and ex-cons. (4/13)
7:30 FROM LONDON Roger Simon, theatrical producer and director, comments on the London theatre. (4/13)
7:45 ROBBIE BARISH MISC.
8:00 BEFORE YOU TRUST IN CRITICS Ann Guarino, film reviewer for the **Daily News,** interviewed by WBAI'S Milton Hoffman. (4/13)
8:30 THEATER REVIEW by Isaiah Sheffer (4/13)
8:45 THE FREE MUSIC STORE: Aeolian Chamber Players, Part 2 For details, see listing at 12:45 this afternoon. **STEREO**
10:00 *SCIENTISTS SPEAK OUT: SALT, ABM and MIRV. Discussion of the content and importance of the strategic arms limitation talks in view of both the technical effectiveness of newly-proposed weapons systems and the national and international political situation. Participants: Cong. Jonathan Bingham, physicist Edward Friedman, and Glenn Paulson, of SCPI, is moderator.
11:00 *POETRY READING FROM THE FREE MUSIC STORE #2 For details, see last night, 11 p.m. listings
12:00 THE OUTSIDE

MONDAY, APRIL 13

7:00 IN THE BEGINNING
9:00 ECOLOGICALIT (4/12)
9:15 MORNING MUSIC: Rhythm (4/6)
10:30 BOTH SIDES OF THE BARS: Fortune Society (4/12)
11:00 BEFORE YOU TRUST IN CRITICS (4/12)
11:30 FROM LONDON (4/12)
11:45 THEATER REVIEW: Sheffer (4/12)
12:00 CONTINUED TOMORROW: Witch's Blood #26 read by Fredi Dundee.
12:30 THE ART OF THE FUGUE Parts 1-8 Details 4/10.
1:15 MISCELLANY
1:30 COUNTRY MUSIC (4/12)
2:00 SECOND COMING: The American Indian Details (4/10)
3:00 BEETHOVEN His **String Quintet in C Major, Op. 29** performed by the Amadeus Quartet with Cecil Aronowitz, 2nd viola.
3:30 PYP: Richard Schiffman with **Dialog.**
4:30 AFTERNOON MUSIC: Berg (4/15)
5:45 RATNER MISC.
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue, examined.
7:15 CAVEAT EMPTOR Examination of consumer affairs. (4/14)
7:45 COMMENTARY: Conrad Lynn (4/14)
8:00 AN INTERVIEW WITH RENE DUBOS Bob Kuttner talks with Dr. Dubos, professor of Environmental Biomedicine at the Rockefeller University. (4/17))
8:30 HAYDN PIANO SONATAS #2 performed by Martin Galling. **STEREO**
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/14)
11:00 PA'LANTE Commentary in Spanish and English by members of the Young Lords and friends. (4/14)
11:30 FALLING APART Seeing as everything is, we might as well examine it. Members of the WBAI staff do just that. (4/14)
12:00 RADIO UNNAMEABLE

TUESDAY, APRIL 14

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/13)
9:15 MORNING MUSIC: Windbags (3/31)
10:30 COMMENTARY: Lynn (3/13)
10:45 MISCELLANY
11:00 CAVEAT EMPTOR (4/13)
11:30 PA'LANTE: Young Lords (4/13)
12:00 CONTINUED TOMORROW: Witch's Blood #27
12:30 LUNCHPAIL Paul Gorman discusses various issues, with musical accompaniment.
2:30 ENVIRONMENTAL OUTRAGES
3:00 FALLING APART (4/13)
3:30 PYP: A new program: **What's It Really Like . . . ?** Today, what it's really like to be a composer and musician. Nancy Segeler talks with some people in this "glamorous" profession. For everyone who isn't sure what he wants to be when he grows up! (Get your parents to listen)
4:30 AFTERNOON MUSIC: Motets (4/21)
5:45 MISCELLANY
6:00 COMMENTARY: Victor Perlo (4/15)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
7:00 PUBLIC AFFAIRS SPECIAL A program of timely interest (4/15)
7:45 REPORT TO THE LISTENER on what's happening at WBAI these days. (4/15)
8:00 WHATEVER BECAME OF . . . Robert Arthur? The perennial juvenile in such films as **10 O'Clock High** and **Cheaper by the Dozen** talks about Jane Withers, Lon McCallister and Wanda Hendrix with Richard Lamparski, who visited him in Hollywood. (4/15)
8:30 THE GREAT PROLETARIAN REVOLUTION Julius Lester plays music, talks, and takes phone calls if you call OX 7-8506 and if he's in the mood.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/15)
11:00 THE INSURGENTS: Churchmen (4/15)
11:30 "CUTTING EDGE" Author James Purdy reads his short story.
12:00 RADIO UNNAMEABLE

WEDNESDAY, APRIL 15

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/14)
9:15 MORNING MUSIC: Berg (4/13)
10:30 REPORT TO THE LISTENER (4/14)
10:45 COMMENTARY: Perlo (4/14)
11:00 WHATEVER BECAME OF . . . Robert Arthur (4/14))
11:30 THE INSURGENTS: Churchmen (4/14)
12:00 CONTINUED TOMORROW: Witch's Blood #28 Fredi Dundee in the last reading of this work.
12:30 *PROTEST Our spies tell us that today will be a day of protests. If so, we will broadcast them, If not, more madrigals.
2:45 PUBLIC AFFAIRS SPECIAL Last night's program, rebroadcast.
3:30 PYP: Do you believe in Friendly Spirits? Meet one named Bob Cohen.
4:30 AFTERNOON MUSIC: Madrigals (4/28)
5:45 MISCELLANY
6:00 PUBLIC FUTILITY George Levine on how to get back at Ma Bell. (4/16)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guests journalists
City: a local issue, examined by Those in The Know.
7:15 JUDICIAL REVIEW Lawrence Speiser looks at some recent court decisions in DC. (4/16)
7:45 WOMANKIND Nanette Rainone speaks with members of a Women's Liberation Group. (4/16)
8:00 FILMS IN FOCUS Reviewed by Andrew Sarris. (4/16)
8:30 SCHLUBB Another episode in the continuing drama as Armand Schlubb Falls in Love with a Liberated Woman. (4/16)
8:45 *AT THE RISK OF SEEMING RIDICULOUS: More Protest See 12:30 listings today. If broadcastible activities have indeed transpired, you will hear them here (along with/or music).
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/16)
11:00 THE INSURGENTS: The Health System (4/16)
11:30 *CHALIAPIN #3 Larry Jackson's comprehensive series covering the life and art of the great Russian basso, continues. (KPFA) (4/19)
12:00 RADIO UNNAMEABLE

THURSDAY, APRIL 16

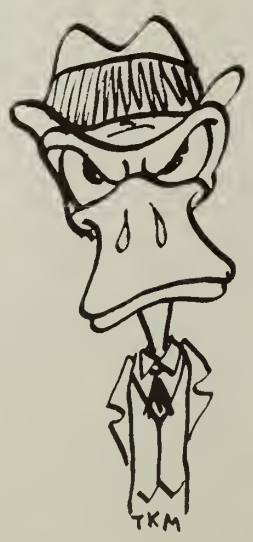
7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/15)
9:15 MORNING MUSIC: Palestrina (4/8)
10:30 PUBLIC FUTILITY (4/15)
10:45 WOMANKIND (4/15)
11:00 FILMS IN FOCUS (4/15)
11:30 THE INSURGENTS: Health System (4/15)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #1 A novel by Raymond Kennedy, blending the absurd and the real, concerning two boys in a small New England town. Just published by Atheneum, an exclusive reading for WBAI by Seymour Rudin, in 10 episodes.
12:30 LUNCHPAIL Paul Gorman presents his philosophy in a nutshell, and takes calls on OX 7-8506.
2:30 JUDICIAL REVIEW (4/15)
3:00 SCHLUBB Hungover from 4/15
3:15 MISCELLANY
3:30 PYP: Now it's time for Watkins Island, or is it Gilligan's Rock?
4:30 AFTERNOON MUSIC: Monteverdi (4/24)
5:30 COMMUNITY BULLETIN BOARD Announcements of activities open to the public. (4/17)
5:45 MISCELLANY
6:00 EDUCATION COMMENTARY: Postman (4/17)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists.
7:00 PUBLIC AFFAIRS SPECIAL A program on an issue of timely relevance. (4/17)
8:00 HOMOSEXUAL NEWS (4/17)
8:15 THE THIRD WORLD (4/17)
8:45 RED BEANS, RICE AND OTHER TOPICAL ISSUES Neal Conan with music and soulful commentary as only Neal can.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/17)
11:00 EDUCATION: An Alternate View Parker Barrata and guests with what some might call a more "conservative" approach to the issues at hand. (4/17)
11:30 ON SCREEN Milton Hoffman and other movie and TV buffs with reviews of these media. (4/17)
12:00 RADIO UNNAMEABLE

FRIDAY, APRIL 17

7:00 **IN THE BEGINNING**
9:00 **WAR SUMMARY** and **NEWS** (4/16)
9:15 **MORNING MUSIC:** Counterpoint (4/9)
10:15 **COMMUNITY BULLETIN BOARD** (4/16)
10:30 **EDUCATION COMMENTARY:** Postman (4/16)
10:45 **HOMOSEXUAL NEWS** (4/16)
11:00 **THE THIRD WORLD** (4/16)
11:30 **EDUCATION: An Alternate View** (4/16)
12:00 **CONTINUED TOMORROW: Good Night, Jupiter #2**
12:30 **ON SCREEN** Reviews (4/16)
1:00 **AN INTERVIEW WITH RENE DUBOS** by Bob Kuttner (4/13)
1:30 **BEETHOVEN** His **8th Symphony & Grand Fugue** Details 4/11.
2:30 **PUBLIC AFFAIRS SPECIAL** From last night.
3:30 **PYP:** A musical special on The Zoo, put together by Ellen Jaffe.
4:30 **AFTERNOON MUSIC**: Monk (4/23)
5:45 **MISCELLANY**
6:00 **TALKING POLITICS:** Freeman (4/18)
6:15 **NEWS**
Newscast by Paul Fischer
City: a local issue, examined
7:00 **CAPITOL NEWS SUMMARY** Round-up of the week's events by the DC Bureau. (4/18)
7:30 **A SATIRICAL VIEW:** Marshall Efron. (4/18)
7:45 **TECHIE TIME** With Super-techies & Stereo sounds. (4/18)
8:00 **THE ART OF THE FUGUE** Parts 9 through 13, played by harpsichordist Gustav Leonhardt. (4/22)
8:30 **VERNON WATKINS READS FROM HIS POEMS** The Welsh poet is, obviously, an observer of nature in its pain and glory, but in speaking of the natural world he illuminates the unnatural world of man. (4/19)
9:15 ***THE NUDE PAPER SERMON** Eric Salzman's multi-media music-theater piece for actor (Stacy Keach), Renaissance consort (The Nonesuch Consort), chorus and electronics. Here is the recent Nonesuch recording of the work, Joshua Rifkin, conductor. **STEREO** (4/12)
10:15 **ROBERT PENN WARREN AT NYU** The Pulitzer Prize-winner, for his play **All the King's Men**, lectures and reads his poetry at an NYU class. (4/19)
10:45 **WAR SUMMARY** by Paul Fischer and **LATE NEWS** (4/18)
11:00 **THE SOUND OF THE AWC** The Art Workers' Coalition discusses urban environment.
11:45 **MISCELLANY**
12:00 **RADIO UNNAMEABLE**

SATURDAY, APRIL 18

8:00 **HANDEL's Jephtha,** part 1, with the rest tomorrow at the same time. (Details then, too)
9:30 **WAR SUMMARY** and **NEWS** (4/17)
9:45 **A SATIRICAL VIEW:** Efron (4/17)
10:00 **PYP:** Ronny Watkins comes in with the morning sun.
11:00 **TALKING POLITICS:** Freeman (4/17)
11:15 **CAPITOL NEWS SUMMARY** (4/17)
11:45 **TECHIE TIME** (4/17)
12:00 **THE ZEN CHEF** Lessons in organic cooking by the one and only Li-Min Mo.
12:15 **MISCELLANY**
12:30 **LUNCHPAIL** Where the elite eat, with Paul Gorman.
2:00 **ELLINGTON WITH RUBYE** Just that.
3:00 **DIMENSIONS IN BLACK SOUND** with Bob Northern, live performances our studio.
4:00 **LET IT ALL HANG OUT** New Music, selected from this year's barrage of classical, pop, rock and jazz records by Dan Kavanaugh.
5:30 **ARTS EXTRA**
6:15 **MISCELLANY**
6:30 **NEWS**
6:45 **NEWS FOR CAR OWNERS** Presented by Sam Julty (4/19)
7:15 **SOVIET PRESS AND PERIODICALS** with William Mandel (KPFA) (4/19)
7:30 **THEATRE NEW YORK** Ann Rivers with reviews of off and off-off Broadway productions. (4/19)
8:00 **JOHN LEONARD AT NYU** The author and book critic for the **N. Y. Times** discusses writing, modern literature and the **Times,** among other things, at an NYU class. (4/20)
9:00 ***RAG NIGHT AT THE FREE MUSIC STORE** WBAI's 10th Anniversary Party, Jan. 10, at the Church. Bill Bolcom, Josh Rifkin, Tim Tenney, Mike Sahl and many others (as yet unidentified) in what started as a fairly decorous concert (Beer was served), featuring works of Scott Joplin, Jelly Roll Morton and others less eminent. Recorded by John Ackley. **STEREO.**
12:00 **THE OUTSIDE**



SUNDAY, APRIL 19

8:00 **HANDEL's Jephtha,** Part 2, continued from yesterday at this time. In the cast: Reri Grist, Alexander Young, John Lawrenson, Helen Watts, Simon Woolf, the Amor Artis Chorale and the English Chamber Orch/Johannes Somary.
9:30 **MUSIC OF THE WORLD'S PEOPLES** Henry Cowell presents ethnic music.
10:00 **GOLDEN VOICES** Presented by the late Anthony Boucher.
10:30 **GERMANY TODAY**
10:45 **NEWS FOR CAR OWNERS:** Julty (4/18)
11:15 **SOVIET PRESS & PERIODICALS:** Mandel. (4/18)
11:30 **THEATER NEW YORK** with Ann Rivers. (4/18)
12:00 **CHALIAPIN #3** The Russian basso, presented by KPFA's Larry Jackson. (4/15)
12:30 **ROBERT PENN WARREN AT NYU** Details 4/17.
1:00 **MUSIC OF THOMAS JOHNSON** Chamber works by the young New York composer.
2:00 **WHERE DOES THINKING LEAD US?** Hannah Arendt talks on the morality of thought and value judgments. (Midway 1305)
3:00 **JAZZ, ETC.** A talk with singer-composer Leon Thomas, whose new record, **Spirits Known and Unknown,** is played. Eric Raeburn, host.
4:00 **NIGHT INTO DAY** The best of last week's **Radio Unnameables** put together by Nancy Allen.
5:00 **VERNON WATKINS READS FROM HIS POEMS** Details 4/17.
5:45 **COUNTRY MUSIC** presented by Tom Whitmore. (4/20)
6:15 **MISCELLANY**
6:30 **NEWS**
6:45 **ECOLOGICALIT** Milton Hoffman reviews recent books on ecology. (4/20)
7:00 **AFRICA SPEAKS FOR ITSELF** with Arthur Vilankulu. (4/20)
7:30 **COMPUTER MUSIC BY JIM TENNEY** Made by the composer at Bell Labs, 1964-67. **STEREO.**
8:00 **BEFORE YOU TRUST IN CRITICS** John Simon, film reviewer for **New Leader** and **New York Magazine,** is interviewed by WBAI's film critic, All Lee. (4/20)
8:30 ***FORTY-SECOND STREET** It runs from the United Nations to the Maidman Theatre, with the Ford Foundation, Times Square and a lot more in between. A marathon three-hour look at the pretensions and perversions of that fabled street, by Bill Schechner, Neal Conan, Marjorie Waxman and Bob Kuttner.
11:30 **FESTIVAL OF SAINT-HUBERT, 1969** Works by Bach, Leclerc, and Leclaire, courtesy Belgian Radio and TV. (4/20)
12:00 **THE OUTSIDE**

MONDAY, APRIL 20

7:00 IN THE BEGINNING
9:00 ECOLOGICALIT Reviews. (4/19)
9:15 MORNING MUSIC: Harmony (4/10)
10:30 AFRICA SPEAKS FOR ITSELF (4/19)
11:00 BEFORE YOU TRUST IN CRITICS Details 4/19.
11:30 FESTIVAL OF SAINT-HUBERT, 1969 Details yesterday.
12:00 CONTINUED TOMORROW: Good Night Jupiter #3 the book by Raymond Kennedy, read by Seymour Rudin.
12:30 JOHN LEONARD AT NYU Details 4/18.
1:30 COUNTRY MUSIC Rebroadcast from yesterday. (4/19)
2:00 TELL ME WHERE IS FANCY BRED? A documentary on Canada's National Theatre School (CBC)
3:00 SERGE KOUSSEVITZKY's Concerto for Double Bass and Orchestra with Gary Karr and the Oslo Philharmonic conducted by Alfredo Antonini. (4/27)
3:30 PYP: Another **Kid Stuff,** our twice-monthly review of books, plays and everything else for children.
4:30 AFTERNOON MUSIC: Duos (4/27)
5:45 MISCELLANY
6:00 RENT AND HOUSING IN THE CITY Common problems discussed by members of the NY Council on Housing. (4/21)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue, examined
7:15 MILITARY MONITOR Our DC Bureau takes a look at the doings and undoings of the Pentagon and its opposition. (4/21)
7:45 COMMENTARY by Conrad Lynn (4/21)
8:00 BEETHOVEN His **6th Symphony** in a great old performance by the Munich Philharmonic under Erich Kleiber. (MfG)
8:45 YUGOSLAV FILM DIRECTORS A press conference at the Museum of Modern Art. Talk is mainly about general impressions of America and Yugoslavia rather than about films.
9:30 ANOTHER HOUR OF ELLINGTON Presented by Rubye Richards.
10:30 MISCELLANY
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/21)
11:00 PA'LANTE Commentary by members of the Young Lords and guests, in English and Spanish. (4/21)
11:30 FALLING APART Everything from the Hollywood image to getting to work in the morning to organized religion is! A WBAI staff member looks at the shambles, hopefully, with a constructive view of the destruction (4/21)
12:00 RADIO UNNAMEABLE

TUESDAY, APRIL 21

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/20)
9:15 MORNING MUSIC: Motets (4/14)
10:30 COMMENTARY Lynn (4/20)

10:45 RENT AND HOUSING IN THE CITY (4/20)
11:00 MILITARY MONITOR (4/20)
11:30 PA'LANTE: Young Lords (4/20)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #4
12:30 LUNCHPAIL Paul Gorman may take your phone call today on OX 7-8506.
2:30 ENVIRONMENTAL OUTRAGES Examined by members of the Conservation Group.
3:00 FALLING APART with a Staff Person. Details 4/20.
3:30 PYP: Madeline Sunshine reads Part 1 of **Monna Minim and the Smell of the Sun,** written by Janet Frame (George Brazilier, Inc.), for young children.
4:30 AFTERNOON MUSIC: Trios (4/22)
5:45 MISCELLANY
6:00 COMMENTARY: Victor Perlo, economist. (4/22)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
7:00 PUBLIC AFFAIRS SPECIAL A current event, examined in depth by that dept. (4/22)
7:45 REPORT TO THE LISTENER Find out what's been happening recently at WBAI. (4/22)
8:00 WHATEVER BECAME OF . . . Peggy Fears? The Ziegfeld beauty of the 20's and chanteuse of night clubs in the '30's talks about Rose Perfect, Vivienne Segal and her hotel on Fire Island. Recorded by Richard Lamparski in the former star's Hollywood home. (4/22)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester revolting.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/22)
11:00 *THE MUSIC OF MIKOS THEODORAKIS, composed while a prisoner of the Greek junta. Musical selections smuggled out of Greece, performed by the composer. Also, performances of Theodorakis' work featuring the voices of Maria Farantouri and Antonis Kaloyanis. George Giannaris, presently writing a biography of the composer, provides a commentary. This is the first presentation of this music in America. Produced for Pacifica by Gil Jardine.
12:00 RADIO UNNAMEABLE

WEDNESDAY, APRIL 22

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/21)
9:15 MORNING MUSIC Trios (4/21)
10:30 REPORT TO THE LISTENER (4/21)
10:45 COMMENTARY: Perlo (4/21)
11:00 WHATEVER BECAME OF . . . Peggy Fears? Details last night.
11:30 THE ART OF THE FUGUE Parts 9 to 13 (4/17)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #5
12:30 *THE NATIONAL ECOLOGY TEACH-IN Excerpts from the nationwide teach-in, from Washigton, New York, California and elsewhere. Continued tonight at 8:45.
2:30 MISCELLANY
2:45 PUBLIC AFFAIRS SPECIAL (4/21)
3:30 PYP: The Friendly Spirit is back again, with songs and stories and general Bob Cohenship.
4:30 AFTERNOON MUSIC: Quartets (4/29)
5:45 MISCELLANY
6:00 PUBLIC FUTILITY George Levine with suggestions on how to get back at the Phone Co. (4/23)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City: a local issue, examined
7:15 CONFRONTATION: WASHINGTON Often with guest journalists or newsmakers on a matter of current interest in DC. (4/23)
7:45 WOMANKIND Nanette Rainone with members of a Womens Liberation group. (4/23)
8:00 FILMS IN FOCUS with Andrew Sarris. (4/23)
8:30 SCHLUBB Our hero takes a turn for the worse, which is only natural in a radio soap opera. (4/23)
8:45 *THE NATIONAL ECOLOGY TEACH-IN Continued from this afternoon, where details can be found.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/23)
11:00 THE INSURGENTS: Lawyers (4/23)
11:30 AVANT-GARDE MUSIC BY AVANT-GARDE PEOPLE Tape, electronics, improvisation performance pieces, favorite sounds from the compositional community.
12:00 RADIO UNNAMEABLE

THURSDAY, APRIL 23

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/22)
9:15 MORNING MUSIC: Monk (4/17)
10:30 PUBLIC FUTILITY (4/22)
10:45 WOMANKIND with Nanette Rainone. (4/22)
11:00 FILMS IN FOCUS: Sarris (4/22)
11:30 THE INSURGENTS: Lawyers (4/22)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #6
12:30 LUNCHPAIL Paul Gorman on some aspect of something relevant.
2:30 CONFRONTATION: WASHINGTON From last night.
3:00 SCHLUBB more from the WBAI Serial, from last night.
3:15 MISCELLANY
3:30 PYP: Rolling moss gathers no Watkins Rock.
4:30 AFTERNOON MUSIC: Quintets
5:30 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (4/24)
5:45 MISCELLANY
6:00 SCIENCE COMMENTARY: Glenn Paulson (4/24)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest
7:00 PUBLIC AFFAIRS SPECIAL A current event or issue, looked at in-depth by that dept. (4/24)
8:00 HOMOSEXUAL NEWS (4/24)
8:15 THE MOVIES Someone is literate about them. (4/24)
8:45 RED BEANS, RICE AND OTHER TOPICAL ISSUES Neal Conan's weekly conglomerate of music and talk.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/24)
11:00 "A GOOD WOMAN" Author James Purdy reads his short story.
11:30 ON SCREEN Film and TV buffs, headed by Milton Hoffman, speak on their favorite topic. (4/24)
12:00 RADIO UNNAMEABLE

FRIDAY, APRIL 24

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/23)
9:15 MORNING MUSIC: Monteverdi (4/16)
10:15 COMMUNITY BULLETIN BOARD Announcements. (4/23)
10:30 SCIENCE COMMENTARY: Paulson (4/23)
10:45 HOMOSEXUAL NEWS (4/23)
11:00 THE MOVIES (4/23)
11:30 FESTIVAL OF SAINT-HUBERT, 1969 Works by Willaert and Van Helmont, courtesy Belgian Radio and TV.
12:00 CONTINUED TOMORROW: Good Night, Jupiter #7
12:30 ON SCREEN: Reviews of TV and film. (4/23)
1:00 MUSIC OF THE TWENTIES Details (4/11)
2:30 PUBLIC AFFAIRS SPECIAL Rebroadcast from last night.
3:30 PYP: Madeline Sunshine reads the final part of **Mona Minim and the Smell of the Sun.** For young children.
4:30 AFTERNOON MUSIC: Sextets (4/30)
5:45 MISCELLANY
6:00 TALKING POLITICS: Freeman (4/25)
6:15 NEWS
Newscast by Paul Fischer
City: a local issue, examined.
7:00 CAPITOL NEWS SUMMARY The week in DC in review by members of the Wash. Bureau and guests. (4/25)
7:30 A SATIRICAL VIEW of Marshall Efron. (4/25)
7:45 TECHIE TIME Techies tech over, in **STEREO.** A Rap-Zang Prod., Inc. (4/25)
8:00 THE ART OF THE FUGUE Parts 14 through 20 performed by harpsichordist Gustav Leonhardt.
8:30 THE POEMS OF STUART MILSTEIN The poet reads from his recent book and explains his works. (4/26)
9:15 BEETHOVEN His **7th Symphony** (N. German Radio Symph./Otto Klemperer) and **Egmont Overture** (Berlin Philharmonic/Bruno Walter). Great historic performances. (MfG)(4/29)
10:15 THE MONTH IN REVIEW by members of **Monthly Review** magazine. (4/27)
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/25)
11:00 THE SOUNDS OF THE AWC Members of the Art Workers' Coalition on alternatives to the Nuclear Family.
11:45 MISCELLANY
12:00 RADIO UNNAMEABLE

SATURDAY, APRIL 25

8:00 BRAHMS Symphonies 1 and 2, performed by the Cleveland Orchestra under George Szell. The other two symphonies tomorrow, same time.
9:30 WAR SUMMARY and **NEWS** (4/24)
9:45 A SATIRICAL VIEW: Efron (4/24)
10:00 PYP: Going once, going twice, here goes the last Ronny Watkins in April.
11:00 TALKING POLITICS: Freeman (4/24)
11:45 TECHIE TIME Sounds from the cutting room floor in **STEREO.** (4/24)
12:00 THE ZEN CHEF Ecology begins in your belly, says she.
12:15 MISCELLANY
12:30 LUNCHPAIL Paul Gorman walks, talks, and plays music. Is there anything he can't do? Ask him by phoning OX 7-8506.
2:00 TWO HOURS OF FOLK MUSIC with Izzy Young.
4:00 LET IT ALL HANG OUT "Deja Colgar Fuera Todo"—a South American pop music festival produced by Eric Salzman.
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS with Sam Julty (4/26)
7:00 SOVIET PRESS AND PERIODICALS Examined by William Mandel (KPFA) (4/26)
7:30 THEATER NEW YORK Off and off-off Broadway, reviewed by Ann Rivers. (4/26)
8:00 BRUEHL PALACE CONCERTS Mozart's **C-Major Piano Concerto, Symphony in G-Minor, B-Flat Piano Concerto** (Bruehl Palace Orch./Mueller-Bruehl, with Kempff) (MfG) **(STEREO)**
9:30 POEMS FROM UPPITY WOMEN A reading of poems by feminists Robin Morgan, Jean Tepperman, Lynn Strongin and Martha Shelley. Read by Karen Lindsey.
10:00 THE FREE MUSIC STORE: 20th CENTURY CHAMBER MUSIC by Wittenberg, Prokofieff, Moryl, Hindemith, Mayer and Honegger. Played by Gerard Schwartz, Kun NowPaik, Dorothy Pixley, Patricia Gillespie, and recorded in **STEREO** by John Ackley.
11:00 WHERE THE FREAKS COME FROM: Rochester . . . "Domine non sum dignus."
12:00 THE OUTSIDE

The Biblical Tree of Knowledge

from Meydenbach's
ORTUS SANITATIS, *Mainz, 1491*

SUNDAY, APRIL 26

8:00 BRAHMS Symphonies 3 and 4 performed by the Cleveland Orch./George Szell.
9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music, presented by the late Henry Cowell.
10:00 GOLDEN VOICES Late operatic singers, presented by the late Anthony Boucher.
10:30 GERMANY TODAY
10:45 NEWS FOR CAR OWNERS: Julty (4/25)
11:00 SOVIET PRESS AND PERIODICALS: Mandel (4/25)
11:30 THEATER NEW YORK: Ann Rivers (4/25)
12:00 THE LONG RUSSIAN WINTER #14: **The Wedding** and **Fair at Sorochinsk.** Two relatively short operas, composed by Mussorgsky in 1868 and 1875 respectively. Produced by Kathy Dobkin.
3:00 NOTES FROM UNDERGROUND One of the greatest books ever written, interpreted by one of our finest actors. Morris Carnovsky reads part 1 of the Dostoevsky classic from an out-of-print recording.
4:00 NIGHT INTO DAY The best of Bob Fass from last week.
5:00 THE POEMS OF STUART MILSTEIN Details 4/24
5:45 COUNTRY MUSIC (4/27)
6:15 MISCELLANY
6:30 NEWS
6:45 ECOLOGICALIT Ecological literature, reviewed by Milton Hoffman. (4/27)
7:00 BOTH SIDES OF THE BARS Problems of prisoners and ex-cons discussed by David Rothenberg and members of the Fortune Society. (4/27)
7:30 CHURCH BELLS Plain Bob, Grandshire Doubles and Cambridge Surprise Major, recorded in England, where these things are taken seriously.
8:00 BEFORE YOU TRUST IN CRITICS Stanley Kaufman, film critic for the **New Republic**, is interviewed by **WBAI** film critic, Bob Pearlman. (4/27)
8:30 FROM LONDON Roger Simon, theatrical producer and director, comments on the London theatre. (4/27)
8:45 THEATER REVIEW by Isaiah Sheffer. (4/27)
9:00 *REALTY AND REALITY Rents are out of sight; the upper East Side is falling apart; small businesses are going broke for want of commercial rent control, and anything may be torn down if something higher can be built in its place. A look at realty and reality in New York by Bob Kuttner and WBAI's public affairs dept.
12:00 THE OUTSIDE

MONDAY, APRIL 27

7:00 IN THE BEGINNING
9:00 ECOLOGICALIT Reviews (4/26)
9:15 MORNING MUSIC: Duos (4/20)
10:30 BOTH SIDES OF THE BARS: Fortune Society. (4/26)
11:00 BEFORE YOU TRUST IN CRITICS Details 4/26.
11:30 FROM LONDON: Theatre reviews. (4/26)
11:45 THEATER REVIEW: Sheffer (4/26)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #8 The Raymond Kennedy novel in a continued reading by Seymour Rudin.
12:30 POEMS OF GRANDIN CONOVER Works of the late poet, read by his friends. Produced by James Hall.
1:30 COUNTRY MUSIC (4/26)
2:00 REASON IN SCIENCE, ART & ACTION Richard McKeon seeks to clarify the role of reason in an age of confrontation politics. (Midway 1306)
3:00 THE MONTH IN REVIEW with members of **Monthly Review** magazine. (4/24)
3:30 PYP: Hear **The Real Story**, with Richard Schiffman.
4:30 AFTERNOON MUSIC: Septets
5:45 MISCELLANY (a long one)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists.
City: a local issue, examined
7:15 CAVEAT EMPTOR A look at an important consumer issue by members of Pacifica's Washington, DC Bureau. (4/28)
7:45 COMMENTARY by Conrad Lynn (4/28)
8:00 THE INQUISITIVE EAR Traditional African music vis-a-vis contemporary Western music, with Ann McMillan. (4/29)
9:00 *THE MIND'S EYE THEATRE: The Guest of Honor An outre little exercise in party-giving, written by Howard Pflanzer. Tibor came to meet the guest of honor and in the games that follow, he's "it." Directed by Sarah Sanders, with voices of Joanne Hill, Yvon Dihe, Charles Woodruff, Angela Cheyne, and Lew Petterson as Tibor. Technical direction by David Rapkin. (4/29)
9:15 SERGE KOUSSEVITZKY For details, see 4/20.
9:45 WASHINGTON MAGAZINE General round-up of things in progress or regress there by members of That Bureau, Messrs. Hinton and Bookshester, often with guests.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/28)
11:00 **PA'LANTE** Commentary by the Young Lords and guests, in Spanish and English. (4/28)
11:30 FALLING APART Changing values and the lack of values, discussed by a WBAI staff member. (4/28)
12:00 RADIO UNNAMEABLE

TUESDAY, APRIL 28

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/27)
9:15 MORNING MUSIC: Madrigals (4/15)
10:30 COMMENTARY: Lynn (4/27)
10:45 MISCELLANY
11:00 CAVEAT EMPTOR Consumer affairs. (4/27)
11:30 PA'LANTE: Young Lords (4/27)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #9
12:30 LUNCHPAIL with Paul Gorman and guests.
2:30 ENVIRONMENTAL OUTRAGES
3:00 FALLING APART Details 4/27.
3:30 PYP: Left-over day. Who knows what will be on? Not me!
4:30 AFTERNOON MUSIC: Octets
5:45 MISCELLANY
6:00 COMMENTARY: Victor Perlo (4/29)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guests
7:00 PUBLIC AFFAIRS SPECIAL Members of that department look at an issue of current importance. (4/29)
7:45 REPORT TO THE LISTENER (4/29)
8:00 WHATEVER BECAME OF . . . Spring Byington? America's favorite mother-in-law proves much less dizzy than the roles she played in **You Can't Take it With You** and **The Devil and Miss Jones.** Richard Lamparski conducted this interview in the star's Hollywood home. (4/29)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester with talk, talkback and music.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/29)
11:00 THE INSURGENTS: Churchmen (4/29)
11:30 *CHALIAPIN #4 Larry Jackson's conclusive series on the great Russian basso continues. (KPFA)(Rebroadcast in May)
12:00 RADIO UNNAMEABLE

WEDNESDAY, APRIL 29

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/28)
9:15 MORNING MUSIC: Quartets (4/22)
10:30 REPORT TO THE LISTENER (4/28)
10:45 COMMENTARY: Perlo (4/28)
11:00 WHATEVER BECAME OF . . . Spring Byington? Details last night.
11:30 THE INSURGENTS: Churchmen (4/28)
12:00 CONTINUED TOMORROW: Good Night, Jupiter #10 The last reading in this series.
12:30 THE INQUISITIVE EAR: African music. Details 4/27.
1:30 THE MIND'S EYE THEATRE: The Guest of Honor. Details 4/27.
1:45 BEETHOVEN: His **7th Symphony** (4/24)
2:45 PUBLIC AFFAIRS SPECIAL Rebroadcast from last night.
3:30 PYP: Have a little Bob Cohen with your after-school snack.
4:30 AFTERNOON MUSIC: Solos
5:45 MISCELLANY
6:00 PUBLIC FUTILITY with George Levine of the Telephone Consumers' Council. (4/30)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest journalists
City a local issue, examined
7:15 JUDICIAL REVIEW Lawrence Speiser on recent court decisions. (4/30)
7:45 WOMANKIND Nanette Rainone with members of a Women's Liberation Group. (4/30)
8:00 FILMS IN FOCUS Reviews by Andrew Sarris. (4/30)
8:30 SCHLUBB More adventures from the life of Armand Schlubb, all-time-loser who becomes fatally ill following a night on the town. (4/30)
8:45 AT THE RISK OF SEEMING RIDICULOUS, the music dept. does.
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (4/30)
11:00 THE INSURGENTS: The Health System. (4/30)
11:30 AVANT-GARDE MUSIC BY AVANT-GARDE PEOPLE Sounds, noises, music, etc. from the compositional community at large.
12:00 RADIO UNNAMEABLE

THURSDAY, APRIL 30

7:00 IN THE BEGINNING
9:00 WAR SUMMARY and **NEWS** (4/29)
9:15 MORNING MUSIC: Sextets (4/24)
10:30 PUBLIC FUTILITY (4/29)
10:45 WOMANKIND (4/29)
11:00 FILMS IN FOCUS: Sarris (4/29)
11:30 THE INSURGENTS: The Health System from last night.
12:00 THE APPRENTICESHIP South African novelist Dan Jacobson reads his short story. Recorded by the BBC for Pacifica. (Archives, 1962)(#AS2055)
12:30 LUNCHPAIL Paul Gormann does what comes naturally.
2:30 JUDICIAL REVIEW From the Washington Bureau. (4/29)
3:00 SCHLUBB From last night
3:15 MISCELLANY
3:30 PYP: What better way to end the month? Watkins Rock strikes again!
4:30 AFTERNOON MUSIC: Mozart
5:30 COMMUNITY BULLETIN BOARD Announcements of up-coming events to which you're invited. (5/1)
5:45 MISCELLANY
6:00 EDUCATION COMMENTARY: Postman (5/1)
6:15 NEWS
Newscast by Paul Fischer
Shoptalk with guest
7:00 PUBLIC AFFAIRS SPECIAL A current issue or event of importance, covered by that dept. (5/1)
8:00 HOMOSEXUAL NEWS (5/1)
8:15 THE THIRD WORLD (5/1)
8:45 RED BEANS, RICE AND OTHER TOPICAL ISSUES Neal Conan practises up for May!
10:45 WAR SUMMARY by Paul Fischer and **LATE NEWS** (5/1)
11:00 EDUCATION: An Alternate View Some might call it a more conservative view, with Parker Barrata and guests. (5/1)
11:30 ON SCREEN TV and movies under discussion by people concerned about and interested in them. Presented by Milton Hoffman. (5/1)
12:00 RADIO UNNAMEABLE

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Free Music Store for April

WED., APRIL 1	**World premiere of Geeorge Rochberg's CAPRICE VARIATIONS for solo on a theme (THE theme) of Paganini.**
FRI., APRIL 3	**BACH'S UNCLE (is not a rock group) cello, oboe, flute and harpsichord**
SAT., APRIL 4	**Viola Farber Dance Company — an evening of new original dance works**
SUN., APRIL 5	**THE PELOPONNESIAN WAR with Daniel Nagrin;**
FRI., APRIL 10	**The Caecilian Chamber Players, Gerardo Levy, conductor.**
SAT., APRIL 11	**WESTERN WIND Renaissance music with Bill Zukov and other groovy people**
SUN., APRIL 12	**THE PELOPONNESIAN WAR**

also:

April 17, 18, 19. The Free Music Store will take place in Thousands of homes this weekend. Stay home and celebrate your own.

April 23, 24, 25. The Bread and Puppet Theater comes to the Free Music Store.

Then, the Free Music Store takes a well-earned rest, however, watch for special events during our May Marathon.

The Free Music Store is located at WBAIs Church, 359 East 62nd Street. Performances begin at 8:30 p.m. and while admission is free, contributions will be gladly accepted.

Special thanks to Baldwin for the use of one of their new concert grands for the Free Music Store.

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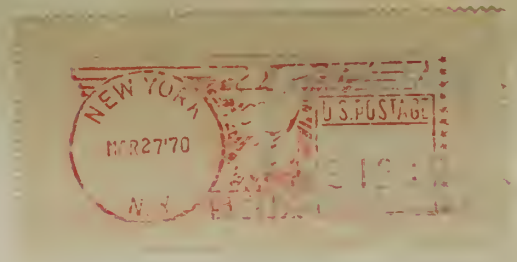

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